



PATINA

PRODUCT DESCRIPTION

A soft chalky, matt paint which is used on walls or to create techniques on furniture. It is sealed with one of the three different Paintsmiths Waxes – metallic, umber or clear to create an effect and colour, and improve durability.

COLOUR RANGE

A standard range of 9 selected colours which are tinted at point of sale:

Gooseberri
Haze
Flayva
Dry Riet
Hammered
Charred
Blombos
Bougan
Nordi

Please ensure sufficient quantities are ordered to complete the job.

Due to varying application techniques the results achieved from one applicator to the next will vary.

RECOMMENDED USES

INTERIOR surfaces only. Can be applied to most correctly prepared interior surfaces.

NOT RECOMMENDED FOR

It is not suitable for any exterior surfaces and wet areas eg. Showers etc.

SURFACE PREPARATION

PLEASE NOTE: Correct preparation is essential. All surfaces must be sound and prepared in the recommended manner. Please refer to the Standard Paintsmiths Preparation Specifications. A copy of this is available from your Paintsmiths Store or can be downloaded from our website.

APPLICATION

Must only be done to correctly prepared substrates.

Patina is a 4 coat system.

Priming/Undercoat Application

Spot prime all filled and bare areas with 1 coat of a suitable primer, allow to dry and then apply 1 full coat of a Midafelt 220 (tinted to approved shade) using a lambswool roller. Allow to dry for at least 4 hours.

Application of Patina

Apply 2 coats of Patina (tinted to approved shade) by brush or lambswool roller.

Allow a minimum of 4 hours between coats

Wax Application

Apply 1 coat of selected Wax (Clear, Metallic or Umber) with a piece of clean mutton in a circular motion. Start at the top corner working 1 metre at a time until the complete wall is waxed from corner to corner. Spread evenly and maintain a wet edge at all times while applying Patina wax to achieve a uniform finish free of joint lines. Then using a clean piece of clean mutton cloth, buff up the entire surface.

SPREAD RATE

Primer: +/- 8m²/litre

Patina Paint: +/- 8m²/litre

Patina Wax: +/- 40m²/1.7kg tin

CLEANUP

Paintsmiths Midafelt 220 and Patina: Wipe excess paint rollers using an absorbent cloth before washing with water.

Patina Wax (Clear, Metallic or Umber): Mineral Turpentine.

TECHNICAL SPECIFICATIONS

(All tests are performed at 23° and 50% relative humidity.)

Safety Data Sheets are available on request.)

	PASTEL & MED	DEEP	CLEAR
VISCOSITY	105 – 110 ku	105 – 110 ku	105 – 110 ku
SPECIFIC GRAVITY	1.65g/ml +/- 0.05	1.63g/ml +/- 0.05	1.63g/ml +/- 0.05
WEIGHT SOLIDS CONTENT	68% (+/- 3%)	67% (+/- 3%)	67% (+/- 3%)
VOLUME SOLIDS CONTENT	46% (+/- 3%)	46% (+/- 3%)	46% (+/- 3%)
SPREAD RATE	+/- 8m ² /litre		
SURFACE DRY	< 1 hours		
HARD DRY / OVERCOAT	< 4 hours		
DILUTANT / CLEANING	Water		
APPLICATION TEMPERATURES	> 10°C - < 35°C		
STORAGE TEMPERATURES	> 5°C - < 35°C		
SHELF LIFE IN UNOPENED CONTAINERS	1 year		
VEHICLE TYPE	Pure Acrylic		
APPLICATION	Roller and Mutton Cloth		

DISPOSAL - BE MINDFUL OF THE ENVIRONMENT AT ALL TIMES

Residual paint, wash water and empty container will contaminate out environment and ground water and must be disposed of responsibly through an approved recycling scheme or your local Waste Management Company/Council. Wash water and left over paint must never be emptied into storm water drains or directly onto the ground. Leave empty paint containers open in a well-ventilated area till residual material has dried before disposing. Collect any spills with a suitable absorbent material and dispose of residue responsibly.

DISCLAIMER

As the application and surface to which the product is to be applied is beyond our control, Paintsmiths cannot be held liable for any loss or damage. The information above is intended as a guide only and Paintsmiths reserves the right to change the specifications without notice.